



1 MIRA MADRID 1MM
ARGUMOSA 16, BAJO DCHA., 28012 MADRID, SPAIN
TEL. +34 628 88 12 45 — INFO@1MIRAMADRID.COM

Hamish Fulton

England, 1946

Lives and works in England.

WALKS

1969 – to present

Made in: England, Scotland, Wales, Ireland, France, Italy, Switzerland, Austria, Germany, Norway, Lapland, Iceland, Spain, Portugal, The United States, Mexico, Canada, Peru, Bolivia, Argentina, Chile, Nepal, India, Australia, Japan, China, Tibet

SOLO EXHIBITIONS

2021

Galerie Thomas Schulte, Berlin, Germany

2020

Galerie Tschudi, Zuoz, Switzerland

A Decision To Choose Only Walking, Parafin, London, UK

2019

Hamish Fulton A Walking Artist, Galeria Bergamin & Gomide, Sao Paulo, Brazil

This Is Not Land Art - Hamish Fulton, Galerie Stadtpark, Krems, Austria

Mountain Skyline, Ikeda Gallery, Tokyo, Japan

A Decision To Choose Only Walking, Parafin, London, UK

A Walking Artist, Galerie Thomas Schulte, Berlin, Germany

2018

Hamish Fulton - Caminando en la Península Ibérica. Bombas Gens Per Amor a l'Art, València

Hamish Fulton- Galleri RIIS, Oslo, Norway

2017

Hamish Fulton - Unlike A Drawn Line A Walked Line Can Never Be Erased - Galleria Michela Rizzo, Venecia

Hamish Fulton - Walking without a Smartphone - Häusler Contemporary - Munich, München

2016

Hamish Fulton - Walking Artist - Josee Bienvenu Gallery, Nueva York, NY

Hamish Fulton - A Decision To Choose Only Waling - Galerie Tschudi - Zuoz, Switzerland

Hamish Fulton - Galleri Riis, Oslo

2015

Indoors Outside, espaivisor gallery, Valencia, Spain
Migrant Volcano, Palazzo Platamone, Catania, Sicily, Italy
Wells Of Dee, Galerie Riis, Stockholm, Sweden
Indoors Outside, Häusler Contemporary, Zürich, Switzerland
Front Room, Peter Foolen, Eindhoven, The Netherlands

2014

Walking Transformation, Villa Merkel, Galerien der Stadt Esslingen, Esslingen, Germany

2013

Nara Roesler, Sao Paulo, Brazil
Hamish Fulton - En Marchant, CRAC - Centre Régional d'Art Contemporain de Sète, Sète, France
Hamish Fulton, Mauren Paley, London, UK
Hamish Fulton, I8 Gallery, Reykjavik, Iceland
Hamish Fulton, Missoula Art Museum MAM, Missoula, USA

2012

Chesa Merleda, La Punt, Switzerland
Michela Rizzo, Venice, Italy
Häusler Contemporary, Zurich, Switzerland
Hamish Fulton, Galerie Tschudi, Zuoz, Switzerland
Hamish Fulton, Galerie van der Mieden, Anvers, Belgium
Hamish Fulton, Ikon Gallery, Birmingham, UK
Hamish Fulton - Pedestrian Road Crossings Considered As Works Of Art, Galleri Riis, Stockholm, Stockholm, Sweden
Hamish Fulton: Walk, Turner Contemporary, Margate, UK

2011

Hamish Fulton - Mercantour, Torri, Paris, France
Hamish Fulton, Galleri Riis, Oslo, Norway

2010

Museo Transfrontaliero de Monte Bianco, Courmayeur, Italy
Hamish Fulton, Rhona Hoffman Gallery, Chicago, USA
Walking to Paris, 2010, Torri, Paris, France

2009

Hamish Fulton, Galerie Tschudi, Zuoz, Switzerland
Climbed Mt Everest*
Hamish Fulton - Chomolungma, Häuseler Contemporary, Munich, Germany

2008

Galleri Riis, Oslo, Norway
Hamish Fulton, I8 Gallery, Reykjavik, Iceland
El camino. Rutas cortas por la Península Ibérica. 1979.2008, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain
Group Walks, Galerie für Landschaftskunst, Hamburg, Germany
Walking Is An Art Form In Its Own Right, espaivisor, Valencia, Spain

2007

Alessandra Bonomo, Rome, Italy
Water from the Mountains, Häusler Contemporary, Zurich, Switzerland
Hamish Fulton - Toledo en el horizonte, Galeria Helga de Alvear, Madrid, Spain
Hamish Fulton Geronimo Homeland, Christine Burgin, New York, USA
Hamish Fulton, Texas Gallery, Houston, USA
Sonido de las olas, Gobierno de Cantabria, Santander // Potes, Spain

2006

Galleri Riis, Oslo, Denmark
Galerie Mueller-Roth, Stuttgart, Germany
Hamish Fulton - Old Tree, Center for Contemporary Art, CCA Kitakyushu, Japan

2005

Hamish Fulton, Galerie Tschudi, Zuoz, Switzerland

Fundacion Cesar Manrique, Lanzarotte, Spain
Hamish Fulton, Maureen Paley Gallery, London, UK
Hamish Fulton - Keep moving, Museion, Bolzano, Italy
 Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, USA
Hamish Fulton, Galleri Riis, Oslo, Norway
 2004
Hamish Fulton - Walking Cuts a Line Through 21st Century Life, Haus Konstruktiv, Zurich, Switzerland

2003
 Galleri Riis, Oslo, Norway
THE FLOW OF WATER, Museum DKM, Duisburg, Germany

2002
 Hastings Art Museum, Hastings, UK
Hamish Fulton - placing one foot in front of the other, Bawag Contemporary – Bawag Foundation, Vienna, Austria
Hamish Fulton - Drawings from Walks, Christine Burgin, New York, USA
Hamish Fulton, Tate Britain, London, UK

2001
Hamish Fulton - The way to the mountains starts here, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
 Sainsbury Centre for the Visual Arts, Norwich, UK
 Hausler Kulturmanagement GmbH, Munich, Germany
 Southern Alberta Art Gallery, Lethbridge, Canada
Chesa Planta - Art Festival of Switzerland, Samedan, Switzerland
 Patrick deBrock Gallery, Knokke-Heist, Belgium
 Galerie Mueller-Roth, Stuttgart, Germany
 Danese Gallery, New York, USA

2000
Hamish Fulton: Two River Walk, The Southern Alberta Art Gallery, Lethbridge, USA
Hamish Fulton, Patrick de Brock Gallery, Knokke-Heist, Belgium
The Clouds are Moving, Häusler Contemporary, Munich, Germany

1999
 Galleri Riis, Oslo, Norway
 Anchorage Museum of Art and History, Anchorage, USA
 Crawford Arts Centre, St. Andrews, UK
Hamish Fulton - An Object cannot compete with an Experience, Center for Contemporary Art, CCA Kitakyushu, Kitakyushu, Japan
Hamish Fulton, Galerie Tschudi, Glarus, Switzerland
Hill Walk, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

1998
 John Weber Gallery, New York, USA
 Fondazione Antonio Ratti, Como, Italy
 Gallery Koyanagi, Tokyo, Japan
 Gallery Nishida, Nara, Japan
 Kunstverein (with Peter Hutchinson), Dusseldorf, Germany
Hamish Fulton - Walking Artist, Annelly Juda Fine Art, London, UK
Hamish Fulton: Die Vechte entlang gehen – Vier Wanderungen 1997, Städtische Galerie Nordhorn, Nordhorn, Germany
Hamish Fulton – drawings, The Chinati Foundation, Marfa, USA

1997
 Texas Gallery, Houston, USA
 Galerie Mueller-Roth, Stuttgart, Germany
 Cairn Gallery, Nailsworth, UK
A 20-Day Walk in Montana: Hamish Fulton, Missoula Art Museum MAM, Missoula, USA

1996

Second Floor, Reykjavik, Iceland
La Musee de Valence, France
John Weber Gallery, New York, USA
Museum of Modern Art (with Roger Ackling), Wakayama, Japan
Galerie Stadtpark, Krems, Austria
Galerie Artek, Helsinki, Finland
Olga Korper Gallery, Toronto, Canada

1995

Centre d'Art Contemporain, Geneva, Switzerland
Galerie Tschudi, Glarus, Switzerland
Stadtische Galerie im Lenbachhaus, Munich, Germany
Galerie Tanit, Munich, Germany

1994

John Weber Gallery, New York, USA
Galerie Lydie Rekow, Crest, France
Galleria Luis Serpa, Lisbon, Portugal
Galleri Riis, Oslo, Norway

1993

Annely Juda Fine Art, London, UK
Massimo Minini, Brescia, Italy
Laage Salomon, Paris, France

1992

John Weber Gallery, New York, USA
Staatliche Kunsthalle, Baden-Baden, Germany
Abbaye de Saint Savin, France
Galleri Riis, Oslo, Norway
IVAM, Centre Julio Gonzalez, Valencia, Spain

1991

Haags Gemeentemuseum, The Hague, The Netherlands
Kanransha Gallery, Tokyo, Japan
Cairn Gallery, Nailsworth, UK
Galerie Marika Malacorda, Geneva, Switzerland
Galeria Weber Alexander y Cobo (with Richard Long), Madrid, Spain
Galerie Tanit, Cologne, Germany

Hamish Fulton: Bird Song – A Selection of Walks Made on the British Isles, Serpentine Gallery, London, UK

1990

Galerie Laage-Salomon, Paris, France
John Weber Gallery, New York, USA
Musée de Grenoble, Grenoble, France
El Centro Cultural/Arte Contemporaneo, Mexico City, Mexico
National Gallery of Canada, Ottawa, Canada
Selected Walks 1969-1989, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada
Hamish Fulton, Galerie Hubert Winter, Vienna, Austria
Selected Walks 1969-1989, Albright-Knox Art Gallery, Buffalo, New York, USA

1989

Victoria Miro, London, UK
Kanransha, Tokyo, Japan
Graeme Murray Gallery, Edinburgh, UK
Here and There Travels, The Clocktower Gallery, New York, USA

1988

Gallery Senda, Hiroshima, Japan
Temple University, Philadelphia, USA
Galerie Tanit, Munich, Germany

Painted Wall Texts, Delfryn Celf, Delfryn, UK
 Kanransha, Tokyo, Japan
Domaine de Kerguehennec, Centre d'Art Contemporain, Locmine, France
 1987
 Cairn Gallery, Nailsworth, UK
 John Weber Gallery, New York, USA
 Galerij S65, Aalst, Belgium
 Victoria Miro, London, UK
 1986
 Gillespie de Laage Salomon, Paris, France
 Nishida Gallery, Nara, Japan
 Kanransha Gallery, Tokyo, Japan
 Dietmar Werle, Cologne, Germany
 Galerie Tanit, Munich, Germany
Hamish Fulton. Camp Fire (with Ulay and Marina Abramovic), Castello di Rivoli, Turin, Italy
 1985
 Mendel Art Gallery, Saskatoon, Canada
 Fruitmarket Gallery, Edinburgh, UK
 Le Nouveau Musee, Lyon, France
Hamish Fulton 1975-85, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
 John Weber Gallery, New York, USA
Hamish Fulton, IAC - Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France
 1984
 Waddington Galleries, London, UK
 Centre d'Art Contemporain, Geneva, Switzerland
 1983
 John Weber Gallery, New York, USA
 Kanransha Gallery, Tokyo, Japan
 Massimo Valsecchi, Milan, Italy
 Gillespie-Laage-Salomon, Paris, France
 1982
 Orchard Gallery, Londonderry, Ireland
 Waddington Galleries, London, UK
Hamish Fulton / MATRIX 51, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, USA
 1981
Hamish Fulton, Centre Pompidou - Musée National d'Art Moderne, Paris, France
 Massimo Valsecchi, Milan, Italy
 1980
 Waddington Galleries, London, UK
 Kanransha Gallery, Tokyo, Japan
 Graeme Murray Gallery, Edinburgh, UK
 Sperone Westwater Fischer, New York, USA
 Thackery & Robertson, San Francisco, USA
 Galerie Gillespie de Laage, Paris, France
 Orchard Gallery, Londonderry, Northern Ireland
 1979
 Art & Project, Amsterdam, The Netherlands
 Galerie Rolf Preisig, Basel, Switzerland
 Whitechapel Art Gallery (with Gerhard Richter), London, UK
 1978
 Galerie Tanit, Munich, Germany
 Centre d'Art Contemporain, Geneva, Switzerland
Projects: Hamish Fulton, Museum of Modern Art (MoMA), New York, USA
 Galerie Nancy Gillespie-Elisabeth de Laage, Paris, France
 Galerie Konrad Fischer, Düsseldorf, Germany

1977

Sonnabend Gallery, New York, USA
Robert Self Gallery, London, UK
Van Abbemuseum, Eindhoven, The Netherlands
Galerie Rolf Preisig, Basel, Switzerland

1976

Claire Copley Gallery, Los Angeles, USA
Massimo Valsecchi, Milan, Italy
Robert Self Gallery, Newcastle, UK
Hester van Roijen Gallery, London, UK
Cusak Gallery, Houston, USA
Westwater Fischer, New York, USA
Hamish Fulton: New Works, ICA - Institute of Contemporary Arts, London, UK

1975

Northern Arts, Newcastle, UK
P.M.J. Self, London, UK
Galerie Rolf Preisig, Basel, Switzerland
Art & Project, Amsterdam, The Netherlands
Hamish Fulton - Sixteen selected walks, Kunstmuseum Basel, Basel, Switzerland

1974

Galerie Konrad Fischer, Düsseldorf, Germany
Galleria Sperone, Turin, Italy
Museum of Modern Art, Oxford, UK
Hamish Fulton, Scottish west highlands, Galleria Bonomo, Bari, Italy

1973

Art & Project- M.T.L., Antwerp, The Netherlands
Galerie Yvon Lambert, Paris, France
Situation, London, UK
Galleria Sperone-Fischer, Rome, Italy
Stedelijk Museum, Amsterdam, The Netherlands
Kabinett für Aktuelle Kunst, Bremerhaven, Germany

1972

Galerie Yvon Lambert, Paris, France
Museum of Modern Art, Oxford, UK
Galerie Konrad Fischer, Düsseldorf, Germany
Galleria Toselli, Milan, Italy
Art & Project, Amsterdam, The Netherlands
Galleria Sperone, Turin, Italy

1971

Richard Demarco Gallery, Edinburgh, UK
Situation, London, UK
Galerie Konrad Fischer, Düsseldorf, Germany

1970

Galleria Sperone, Turin, Italy

1969

Galerie Konrad Fischer, Düsseldorf, Germany

SELECTED GROUP EXHIBITION

2019

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
Sculptura, Häusler Contemporary Zürich, Switzerland
Tableau Zürich, Gasträume, Zürich, Switzerland
SLOW, Salon Suisse, Accademia di Belle Arti, Venice, Italy
Journeys, Krakow Witkin, Gallery, Bosten, USA

2018
Body Measured against the Earth, MCA Chicago, Chicago, USA
Transformationen, Häusler Contemporary München, Munich, Germany
Reinventing Time, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

2017
En Marche, Ausstellungszentrum der Walliser Kantonsmuseen, Sitten, Switzerland
Artist's Books. The Collection, Hamburger Kunsthalle, Hamburg, Germany
All the Words for Rock. Nature und Conflict, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Black & White - Libri D'Artista E Documenti Del Xx Secolo, Studio Guenzani, Milan, Italy
10 Jahre Häusler Contemporary Zürich, Häusler Contemporary, Zurich, Switzerland
Chemin de Fer, Centre régional de la photographie du Nord Pas-de-Calais, Douchy-les-Mines
Back to the 70s and 80s, Galerie Tanit, Munich, Germany
Rhona Hoffman:40 Years: Part 3. Political, Rhona Hoffman Gallery, Chicago, USA

2016
Légende, FRAC, Franche-Comté, Besançon, France
Radical Drawings, Josee Bienvenu Gallery, New York, USA
TILL IT'S GONE, Istanbul Modern, Istanbul, Turkey
Still (ed) Life - Part 1, Texas Gallery, Houston, USA
The force of photography. Works from the Museion Collection, MUSEION, Bolzano, Italy
T E X T - Listasafn Islands, National Gallery of Iceland, Reykjavik, Iceland
Trekking in Time, Ystads Konstmuseum, Ystad, Sweden
Branches / Nature art variations, Mucsarnok Kunsthalle, Budapest, Hungary
Lettre F + lancement Fanzine de Nicolas Boulard, Galerie Eva Meyer, Paris, France
Collector's Choice - Ordnung und Farbe | Ein Dialog mit der Sammlung Günter Hackenberg, Häusler Contemporary, Munich, Germany
Paysages contemporains - Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France
Solo Walks - Eine Galerie des Gehens, Bündner Kunstmuseum Chur, Chur, Switzerland
Confusion of Tongues: Art & the limits of Language, Courtauld Gallery, London, UK
20 Bienal de Arte Paiz: Ordinary / Extraordinary: The democratization of art or the will to change things, Guatemala City, Guatemala
Excitement - exhibition by Rudi Fuchs, Stedelijk Museum, Amsterdam, The Netherlands
Minnat av ett Landskap / Memory of a Landscape – Groupshow, Galleri Riis, Stockholm, Sweden
Conceptual Art in Britain 1964–1979, Tate Britain, London, UK
–scape: constructing nature, Holden Gallery at Manchester Metropolitan University, Manchester, UK
Légende, FRAC - Franche-Comté, Besançon, France
Prove di fotografia #1, Spazio Labo, Bologna, Italy
Radical Drawings, Josee Bienvenu Gallery, New York, USA
TILL IT'S GONE, Istanbul Modern, Istanbul, Turkey

2015
30 Years, Galerie Tschudi, Zuoz, Switzerland
Future Present, Schaulager, Basel, Switzerland
Wish You Were Here, MAC Birmingham, Midlands Art Center, Birmingham, UK
Test Run: Performance in Public, Modern Art Oxford, Oxford, UK
Update, Galleri Riis, Oslo, Norway
Landscape in my Mind, Bank Austria Kunstforum, Vienna, Austria
Hamish Fulton. Michael Höpfner - Canto di strada, MAN - Museo d'Arte di Nuoro, Nuoro, Italy
Changing Perspectives, Lullin + Ferrari, Zürich, Switzerland
Imagining Space: Constructions of Text and Geometry, Rhona Hoffman Gallery, Chicago, USA
Harmonie und Umbruch - Spiegelungen chinesischer Landschaften, MARTa Herford, Herford, UK
Landschaft: Transformation einer Idee - Kunst von 1800 bis heute aus der Sammlung der Neuen Galerie Graz, Neue Galerie Graz - Universalmuseum Joanneum, Graz, Austria
...y el tiempo se hizo, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Le Pas et la Page, FRAC - Provence-Alpes-Côte d'Azur, Marseille, France
Pode O Museu Ser Um Jardim? - Obras Da Coleção De Serralves, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal

2014
Corrupted Self, Galleri Riis, Stockholm, Sweden
La Biennale de Belleville 3, Pavillon Carré de Baudoin, Paris, France
Schwindel der Wirklichkeit, Akademie der Künste, Berlin, Germany
Walk On - 40 years of art walking from Richard Long to Janet Cardiff, The Atkinson, Southport, UK
The Exhibition Does Not Fall From the Sky, Rutault, art3, Valence, France
Preview - Selected Works By Gallery Artists, Galleri Riis, Oslo, Norway
Bibliologie, FRAC, Haute-Normandie, Sotteville-lès-Rouen, France
Uncommon Ground - Land Art in Britain 1966-1979, University of Warwick, Coventry, UK
L'inventaire vol 4, FRAC - Haute-Normandie, Sotteville-lès-Rouen, France
Le Pas et la Page - Approches de la nature dans le livre d'artiste, Musée Gassendi, Digne-les-Bains, France

2013
Anni '70. Arte a Roma, Palazzo delle Esposizioni, Rome, Italy
Remuer ciel et terre, Les Abattoirs de Toulouse, Toulouse, France
A few Things that I know from them, TORRI, Paris, France
Of Walking, MoCP - The Museum of Contemporary Photography, Chicago, USA
B.A.B.E - The Best Artists Books and Editors, Immanence, espace d'art contemporain, Paris, France
The Road, Luis De Jesus Los Angeles, Los Angeles, USA
The Collection, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Walk On - 40 years of art walking from Richard Long to Janet Cardiff, Northern Gallery for Contemporary Art, Sunderland, UK
Temperamente auf Papier II, Häusler Contemporary, Zürich, Switzerland
Collection: Acquisitions and Recent Additions, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
[blv] 5, Finir En Beauté, Musée Nicéphore Niépce, Chalon sur Saône, France
Rund Um 47° N, 9° 0, Über 800 M.Ü.m., Kunsthaus Glarus, Glarus, Switzerland
KODE Samtid, KODE, Bergen, Norway
Uncommon Ground, National Museum Cardiff, Cardiff, UK
Uncommon Ground, Southampton City Art Gallery, Southampton, UK

2012
Galerie Tschudi - 10 Years in Zuoz, Galerie Tschudi, Zuoz, Switzerland
Drop Me a Line, LGLondon, London, UK
Poesie der Reduktion - Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria
Introducing Bxl, Galerie van der Mieden, Brussels, Belgium
Explorateurs. Oeuvres du Centre national des arts plastiques, Musée de l'abbaye Sainte-Croix, Les Sables d'Olonne, France
Von A bis Z - Grafische Werke des 20. Jahrhunderts aus der Sammlung Mülstroh LVR, Landes Museum Bonn, Bonn, Germany
Mount Fuji does not exist, FRAC, Ile-de-France Le Plateau, Paris, France
Hamish Fulton | Richard Nonas, Galleria Michela Rizzo, Venice, Italy
Rêves de nature, Lux Scène nationale, Valence, France
The Artists' Postcard Show, Spike Island, Bristol, UK
De La Generosidad. Obras De La Colección Helga De Alvear, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Learning Photographie, FRAC, Haute-Normandie, Sotteville-lès-Rouen, France
The Curator's Egg, Altera Pars, Anthony Reynolds Gallery, London, UK

2011
Mythos Berg. Das Alpine in der aktuellen Kunst, RLB Kunstbrücke, Innsbruck, Germany
LANDSCAPE IN CAM'S COLLECTION / CAM, Centro de Arte Moderna, CAM, Fundação Calouste Gulbenkian, Lissabon, Portugal
Arte Povera International, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
I hate Paul Klee (Papierarbeiten und Künstlerbücher aus der Sammlung Speck), Leopold Hoesch Museum, Düren, Germany
Cambio de paradigma, Colección Serralves años 60-70, Musac - Museo de Arte Contemporáneo de Castilla

y León, León, Spain

Faster and Slower Lines - From the Collection of Pétur Arason and Ragna Róbertsdóttir, Listasafn Reykjavíkur, Reykjavík Art Museum, Reykjavík, Iceland

Belvedere – Warum ist Landschaft schön?, Arp Museum Bahnhof Rolandseck, Remagen, Germany

Reading Pictures: Text and Image in Contemporary Art, Cohen Memorial Hall, Nashville, USA

Folkstone Triennial 2011, Folkestone, UK

Fragments In Time And Space, Hirshhorn Museum and Sculpture Garden, Washington, USA

Pour une république des rêves, Centre Rhénan d'art contemporain, Altkirch, France

Walking Art, De Primi Fine Art, Lugano, Switzerland

First Drop, Galleri Riis, Stockholm, Sweden

cabin:codex, Visual Research Centre, Dundee, Scotland, UK

Die Letzte Freiheit - Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany

Drawing 2011, Biennial Fundraiser, The Drawing Room, London, UK

Land Art, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

The Pilgrim, the Tourist, the Flaneur (and the Worker) Play Van Abbe Part 4, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Modern British Sculpture, Royal Academy of Arts, London, UK

Without Destination, Listasafn Reykjavíkur, Reykjavík Art Museum, Reykjavík, Iceland

Falling Up The Gravity Of Art, Courtauld Gallery, London, UK

Arsenale: Grafik aus der Sammlung Museion, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

2010

I Believe in Miracles - 10th anniversary of the Lambert Collection, Collection Lambert, Avignon, France

The Winter Show 2010, i8 Gallery, Reykjavík, Iceland

To the Highest Mountain and Anastasia Ax, Galleri Christina Wilson, Copenhagen, Denmark

Die Natur der Kunst: Begegnungen mit der Natur vom 19. Jahrhundert bis in die Gegenwart, Kunstmuseum Winterthur, Winterthur, Switzerland

Approches critiques : L'oeil arpenteur, Université Rennes 2, Rennes, France

Biennale de Belleville 2010, Biennale de Belleville, Paris, France

One blue moment, Galerie Schütte, Essen, Germany

CAPC ou la vie saisie par l'art, CAPC - Musée d'art contemporain, Bordeaux, France

25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland

Ars Itineris - El viaje en el arte contemporáneo / Sala Este Alta, ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain

Sur les routes (2010), Musée de l'Image, Epinal, France

Everything is connected, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Márgenes de Silencio / Margins of Silence, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

Quantified Aesthetics, Minnesota Center for Book Arts, Minneapolis, USA

From Floor to Sky, Ambika P3, London, UK

Collection / Porto: Museu Serralves, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France

Personal Structures | Time - Space – Existence, Berufsvereinigung der bildenden Künstler Vorarlberg, Bregenz, Germany

2009

Out Of The City, National Center For Contemporary Art (NCCA), Moscow, Russia

Twenty-six Gasoline Stations ed altri libri d'Artista - Una collezione, Museo Regionale di Messina, Messina, Italy

We interrupt this program, Mercer Union, A Centre For Contemporary Visual Art, Toronto, Canada

Latte in Watte, Galleri Riis, Oslo, Norway

Humboldt-Galerie Mueller-Roth, Stuttgart, Germany

Standstill is a Particular Form of Movement, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Konzeptuelle Kunst auf Papier, Städtisches Museum Abteiberg, Mönchengladbach, Germany

Vermessen. Strategien zur Erfassung von Raum, Bündner Kunstmuseum Chur, Chur, Switzerland

Out Of The City, East, Slovakian Gallery Kosice, Kosice, Slovakia

A mancha humana / the human stein, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

cycle rolywholyover, septième et dernier episode, JEFFMUTE, Mamco - musée d'art moderne et contemporain, Geneva, Switzerland

2008

India Moderna, IVAM - Institut Valencià d'Art Modern, Valencia, Spain

Out Of The City, Zapadoceska Galerie, Pilsen, Czech Republic

The Panza Collection and Ways of Seeing: Giuseppe and Giovanna Panza, Hirshhorn Museum and Sculpture Garden, Washington, USA

Aquilo Sou Eu, Edifício de Espanha, Lisbon, Portugal

Hoehe-Breite-Tiefe, Galerie Mueller-Roth, Stuttgart, Germany

Alessandra Bonomo Gallery in London, Laure Genillard, London, UK

Loveparade 2, Häusler Contemporary, Munich, Germany

Dear Stieglitz, Gallery 360 Degree, Tokyo, Japan

Du Jardin au Cosmos, Espace de l'art concret, Mouans Sartoux, France

Call it what you like, Collection Rik Reinking, Kunst Centret Silkeborg Bad, Silkeborg, Denmark

Sol LeWitt x2, Austin Museum of Art - AMOA, Austin, USA

No Such Thing As Society, Tullie House Museum, Carlisle, UK

Navigating the Ether, Bryce Wolkowitz Gallery, New York, USA

Lo and Behold, Patrick de Brock Gallery, Knokke-Heist, Belgium

Die Hände der Kunst, MARTA Herford, Herford, UK

Art Metropole: The Top 100, MSVU Art Gallery, Halifax, USA

2007

Experiencias 2, Museo de Bellas Artes de Santander, Santander, Spain

Solo24Ore24Stunden, MUSEION - Museum für moderne und zeitgenössische Kunst, Bozen, Italy

Gehen bleiben, Kunstmuseum Bonn, Bonn, Germany

Come, come, come into my world, Ellipse Foundation, Alcoitão, Portugal

Alternative Nature, Cavan County Museum, Co. Cavan, Ireland

Mapping the Self, Museum of Contemporary Art Chicago (MCA), Chicago, USA

Jano - La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Anatomia dell'irrequietezza, Palazzo della Penna, Perugia, Italy

Out of the City. Land art, City Gallery of Bratislava / Galéria mesta Bratislavy, Bratislava, Slovakia

A L'HORIZON DE SHANGI_LA, 49 NORD 6 EST, Frac Lorraine, Metz, France

Im Fluss, Weserburg, Museum für moderne Kunst, Bremen, Germany

Personal Structures Time-Space-Existence, Arti et Amicitiae, Amsterdam, The Netherlands

Rouge baiser, FRAC, Pays de la Loire, Carquefou, France

Rückblende. - Die Fotosammlung der Neuen Galerie Graz, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria

Collectors 1, Collezione La Gaia, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio

Ateliers - L'artistes et ses lieux de creation, Centre Pompidou, Musée National d'Art Moderne, Paris, France

Die Sammlung Marzona, Revolution der Kunst 1960-1975, Kulturforum Postdamer Platz, Berlin, Germany

Deambulatorios de una jornada, en el principio y el proyecto Tindaya, Centro de Arte Juan Ismael, Puerto de Rosario, Fuerteventura, Spain

Poetics Country, Ferenbalm-Gurbrü Station, Karlsruhe, Germany

Raum und Zeit (Teil 1), Häusler Contemporary, Munich, Germany

2006

Busy going crazy. The Sylvio Perlstein collection, La Maison Rouge, Paris, France

Eye on Europe - Prints, Books & Multiples, 1960 to Now, MoMA - Museum of Modern Art, New York, USA

Espacio, Tiempo, Espectador. Instalaciones y nuevos medios en la Colección del IVAM, IVAM - Institut Valencià d'Art Modern, Valencia, Spain

Hamish Fulton & Michael Höpfner, Die Astronauten in der Wüste: ratlos, Galerie Hubert Winter, Vienna, Austria

PhotoEspaña 06, PhotoEspaña, Madrid, Spain

Von Carl Andre bis Bruce Nauman, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Mapping, Bury Art Museum, Bury, UK
Artists' Books, Tokyo Publishing House, Tokyo, Japan
Transforming Chronologies: An Atlas of Drawings, Part One, Museum of Modern Art (MoMA), New York, USA
 2005
Winter 2005/2006, Galerie Tschudi, Zuoz, Switzerland
Naturalia, Futura, Prag, Czech Republic
Résonances - de la vue et des cinq sens, Université Rennes 2, Rennes, France
GU.Sicht, Graz Umgebung, Palais Thinnfeld, Graz, Austria
Miradas y conceptos en la Colección Helga de Alvear, Galeria Helga de Alvear, Madrid, Spain
Artists of the gallery, Galerie Tschudi, Glarus, Switzerland
Generation of Art - 10 anni di FAR, Fondazione Antonio Ratti, Como, Italy
Colecção Berardo, Centro Cultural de Belém - CCB, Lissabon, Portugal
Miradas y conceptos en la colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain
De natura, Abbaye St André, Centre d'art contemporain Meymac, Meymac, France
sechzehn sechzehn plus, Galerie Mueller-Roth, Stuttgart, Germany
Far from the Sea, Berufsvereinigung der bildenden Künstler Vorarlber, Bregenz, Germany
No walk no work, Galerie Villa des Tourelles, Nanterre, France
EUROPÄISCHE KUNST IN DER SÜDWESTKURVE, Badischer Kunstverein, Karlsruhe, Germany
[RE]VISITAÇÕES_a partir de Pontormo, Galeria Luis Serpa Projectos, Lisbon, Portugal
 2004
D'une Image Qui Ne Serait Pas Du Semblant. La Photographie Ecrite. 1950-2005, Passage de Retz, Paris, France
Casa de luz, Colección Mário Teixeira da Silva, Fundació Foto Colectania, Barcelona, Spain
Heimweg, internationale Ausstellungsprojekt, Galerie Kudlek, Cologne, Germany
Walk Ways, Surrey Art Gallery, Surrey, Canada
Summer Show, Danese, New York, USA
Aus einer Grafschafter Privatsammlung, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
Support. Die Neue Galerie als Sammlung. 1950 – Heute, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria
Bearings: Landscapes from the IMMA Collection, Irish Museum of Modern Art - IMMA, Dublin, Ireland
Far From the Sea: October Foundation 1998–2003, Cohen Memorial Hall, Nashville, USA
Paysages photographiques, Guy Ledune, Brussels, Belgium
Under \$2,000 Albers Zaugg, Brooke Alexander Editions, New York, USA
Vagues 2 - Hommages et digressions, Musée d'art moderne André Malraux, Le Havre, France
 2003
Carl Andre, Balthasar Burkhard, Hamish Fulton, Martina Klein, Richard Long, Not Vital, Galerie Tschudi, Zuoz, Switzerland
Montagna arte scienza mito. Da Dürer a Warhol, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Ready to Shoot. Fernsehgalerie Gerry Schum / videogalerie schum, Kunsthalle Düsseldorf, Düsseldorf, Germany
How Heavy is Black?, Broadbent Gallery, London, UK
Aufgeschraubt und abgestaubt III - Die Sammlung im Prozess der Neupräsentation, Ludwig Forum für Internationale Kunst, Aachen, Germany
Walk Ways, University of South Florida Contemporary Art Museum, Tampa, USA
Happiness - A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
Correspondence III, Dany Keller Galerie, Munich, Germany
Mindscape, Häusler Contemporary, Munich, Germany
Die Himmel, Kunstraum Eisengraberamt p.p., Gföhl, Austria
Exposition collective, CEAAC - Centre européen d'actions artistiques contemporaines, Strasbourg, France
Walk Ways, Oakville Galleries, Oakville, ON
Aufgeschraubt und abgestaubt I - Die Sammlung im Prozess der Neupräsentation, Ludwig Forum für

Internationale Kunst, Aachen, Germany
PROJECTION, Konrad Fischer Galerie, Düsseldorf, Germany
Walk Ways, Dalhousie University, Halifax, USA
Selections from the Chellgren Gift, Speed Art Museum, Louisville, USA
Fernsehgalerie Gerry Schum/videogalerie schum, Kunsthalle Düsseldorf, Düsseldorf, Germany
 2002
Utopie Quotidiane, L'uomo e i suoi sogni nell'arte dal 1960 ad oggi, PAC - Padiglione d'Arte Contemporanea, Mailand, Italy
Les années 70: l'art en cause, CAPC - Musée d'art contemporain, Bordeaux, France
Peinture et photographie, Gabrielle Salomon, Art Conseil, Paris, France
OUT OF PRINT/ EDIÇÃO ESGOTADA, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
Na Paisagem: Obras da Coleção da Fundação de Serralves, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
Privat Space, Galerie Hubert Winter, Vienna, Austria
 2001
Rendez-vous #3, Collection Lambert, Avignon, France
Imago Mundi, CAPC - Musée d'art contemporain, Bordeaux, France
Ibilerak- Las representaciones del Andar, Koldo Mitxelena Kulturunea, San Sebastián, Spain
 2000
Veronica's Revenge - Contemporary Perspectives on Photography, Museum of Contemporary Art Sydney - MCA, Sydney, Australia
Percepciones en transformación: La Colección Panza del Museo Guggenheim Bilbao, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
Walking, University Galleries at Illinois State University, USA
Nature & Urbanisme II, Gabrielle Salomon, Art Conseil, Paris, France
Les figures de la marche: un siècle du Musée Picasso, Château Grimaldi, Antibes, France
Nature & Urbanisme, Gabrielle Salomon, Art Conseil, Paris, France
HeimatWeh – FernLust, Galerie Hubert Winter, Vienna, Austria
Postmedia - Conceptual Photography in the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, USA
Laissez parler les p'tits papiers, Gabrielle Salomon, Art Conseil, Paris, France
 1999
Lifescapes : New Displays from the Collection, Irish Museum of Modern Art - IMMA, Dublin, Ireland
Point de vues, Faux Mouvement, Centre d'Art Contemporain, Metz
Collections parallèles, CAPC - Musée d'art contemporain, Bordeaux, France
Veronica's Revenge - Photographies De La Collection Lac-Suisse, Casino Luxembourg, Forum d'art contemporain, Luxembourg
Linhas de Sombra, Centro de Arte Moderna – CAM, Fundação Calouste Gulbenkian, Lissabon, Portugal
 1998
Guida III (2002), MUSEION - Museum für moderne und zeitgenössische Kunst, Bozen, Italy
A Choice from the Collection, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Landscape - the trace of the sublime, Esbjerg Kunstmuseum, Esbjerg, Denmark
Landschaft - Die Spur des Sublimen, Kunstraum Innsbruck, Innsbruck, Austria
Conceptual Photography from the 60s and 70s, David Zwirner, New York, USA
Hamish Fulton & Peter Hutchinson, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Veronica's Revenge, Deichtorhallen Hamburg, Hamburg, Germany
Landscape - the trace of the sublime, Kunsthalle zu Kiel, Kiel, Germany
 1997
Affinités Électives - Peinture Européenne En Dialogue, Casino Luxembourg, Forum d'art contemporain, Luxembourg
Critical Images, Leslie Tonkonow Artworks + Projects, New York, USA
Foto Text Text Foto, Fotomuseum Winterthur, Winterthur, Switzerland
Notfalls leben wir auch ohne Herz, Kunsthalle Wien project space Karlsplatz, Vienna, Austria
Old friends inside and outside the museum, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

A Ilha Do Tesouro/Treasure Island, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lissabon, Portugal
Magie der Zahl, Staatsgalerie Stuttgart, Stuttgart, Germany
Ne dites pas non!, Mamco - musée d'art moderne et contemporain, Geneva, Switzerland
Collection, découverte, CAPC - Musée d'art contemporain, Bordeaux, France
 1996
Travaux Publics [Public Works], Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Paysages photographiques, Abbaye St André, Centre d'art contemporain Meymac, Meymac, France
 1995
Drawing on Chance: Selections from the Collection, Museum of Modern Art (MoMA), New York, USA
Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Impressions of Nature, Museum of Modern Art (MoMA), New York, USA
Carl Andre, Alan Charlton, Hamish Fulton, Richard Long, Mario Merz, Ulrich Rückriem, Niele Toroni, Galerie Tschudi, Glarus, Switzerland
Album: The photographic collection of Museum Boijmans-van Beuningen, Rotterdam - Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Here and Now: Twenty-five years of British Sculpture from 1970 to the present - Serpentine Gallery, London
Entre le ciel et l'eau, CAPC - Musée d'art contemporain, Bordeaux, France
Masterpieces from the Solomon R. Guggenheim Museum's Panza Collection, Bard College, Annandale-on-Hudson, USA
L'immagine riflessa, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
 1994
Mapping, MoMA - Museum of Modern Art, New York, USA
Landschaft : Helmut Dirnaichner, Hamish Fulton, Richard Long, herman de vries - Galerie Mueller-Roth, Stuttgart
Nuevas adquisiciones de artistas extranjeros. Adquisiciones, donaciones y daciones. 1991-1994, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Drawings in Black and White: A Selection of Contemporary Works from the Collection - Museum of Modern Art (MoMA), New York City, USA
 1992
POIESIS The Exhibition, Fruitmarket Gallery, Edinburgh, UK
The bedsprings twang in our house - Arnolfini, Bristol, UK
Drawings, Galerie Thomas Schulte, Berlin, Germany
Le Paysage révélé (Œuvres de la collection du Frac Bretagne), Galerie du Dourven, Trédrez-Locquémeau, France
Landschaft : Helmut Dirnaichner, Hamish Fulton, Richard Long, herman de vries, Galerie Mueller-Roth, Stuttgart, Germany
Mapping, Museum of Modern Art (MoMA), New York, USA
Drawings in Black and White: A Selection of Contemporary Works from the Collection, Museum of Modern Art (MoMA), New York, USA
Nuevas adquisiciones de artistas extranjeros. Adquisiciones, donaciones y daciones. 1991-1994, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Conversation Pieces, University of Pennsylvania, Philadelphia, USA
 1990
Revered Earth, Contemporary Arts Museum Houston, Houston, USA
Cindy Sherman - Louise Lawler - Georges Rousse - Barbara Ess - Thomas Struth - Hamish Fulton, Studio Guenzani, Mailand, Italy
Signs of Life: Process and Materials 1960–1990, University of Pennsylvania, Philadelphia, PA
Prints in Parts Since 1970, Museum of Modern Art (MoMA), New York, USA
 1989
Another Group Show, Galerie Hubert Winter, Vienna, Austria
Here And There: Travels, Part III: Travelers At Work, MoMA PS1, New York, USA
Landschaftsbilder, Kunstverein in Hamburg, Hamburg, Germany

Kunst der letzten 10 Jahre - Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna
Britannica: Trente Ans de Sculpture, Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Anvers, The Netherlands
 1988
L'art et la nature - Le Confort Moderne, Poitiers, France
Britannica: Trente Ans de Sculpture, Musée d'art moderne André Malraux (MuMa), Le Havre, France
Made to measure - Kettle's Yard, Cambridge, Cambridgeshire
Starlit Waters: British Sculpture, An International Art 1968-1988, Tate Liverpool, Liverpool, UK
 1987
Selections from the John Weber Gallery, New York - Fay Gold Gallery, Atlanta, USA
Unpainted Landscapes, Victoria Miro Gallery, London, UK
For 25 Years: Crown Point Press, Museum of Modern Art (MoMA), New York, USA
 1985
Sculptural Alternatives: Aspects of Photography and Sculpture in Britain 1965 to 1982, Tate Britain, London, UK
Installation of Painting and Sculpture Department, Museum of Modern Art (MoMA), New York, USA
 1984
When attitudes became form, IAC - Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France
At the Serpentine: Graeme Murray Gallery, Serpentine Gallery, London, UK
El Arte de Siglo XX en un museo Holandes, Fundación Juan March, Madrid, Spain
1965-1972 - when attitudes became form, Fruitmarket Gallery, Edinburgh, UK
Content : A Contemporary Focus 1974 - 1984, Hirshhorn Museum and Sculpture Garden, Washington, USA
Creation - Modern Art And Nature, Scottish National Gallery of Modern Art, Edinburgh, UK
1965-1972 - when attitudes became form, Kettle's Yard, Cambridge, UK
Groups VII, Waddington Custot Galleries, London, UK
 1983
Ars '83 Helsinki, Ateneum Art Museum - Finnish National Gallery, Helsinki, Finland
New Art at the Tate Gallery, Tate Britain, London, UK
Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss, Die Brücke, Cologne, Germany
Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss, Neue Nationalgalerie, Berlin, Germany
 1982
documenta 7, Kassel, Germany
Livres d'artistes = Books by artists, Musée d'art contemporain de Montréal, Montreal, Canada
Aspects of British Art Today, Hokkaido Museum of Modern Art, Sapporo, Hokkaido, Japan
Aspects of British Art Today, Fukuoka Art Museum, Fukuoka, Japan
Aspects of British Art Today, National Museum of Art Osaka (NMAO), Osaka, Japan
Aspects of British Art Today, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Aspects of British Art Today, Tokyo Metropolitan Art Museum, Tokyo, Japan
 1981
Through the summer, Lisson Gallery, London, UK
A Mansion of Many Chambers: 'Beauty' and other works, Cartwright Hall Art Gallery, Bradford, UK
Groups IV, Waddington Custot Galleries, London, UK
 1980
Printed Art - A View of two Decades, Museum of Modern Art (MoMA), New York, USA
 1979
The Altered Photograph, MoMA PS1, New York, USA
3rd Biennale of Sydney: European Dialogue, Biennale of Sydney, Sydney, Australia
 1978
Europe in the Seventies - Aspects of Recent Art, CAC - Cincinnati Contemporary Arts Center, Cincinnati, USA
Glen Onwin Exhibition - also Hamish Fulton, Ian McKeever, Dick Jewell and Richard Smith, Arnolfini, Bristol, UK
Critic's Choice, selected by John McEwen, Institute of Contemporary Arts London (ICA), London, UK

1977

On site, Arnolfini, Bristol, UK

documenta 6, Kassel, Germany

1977 Hayward Annual, Hayward Gallery, London, UK

Bookworks, Museum of Modern Art (MoMA), New York, USA

1976

Artists' Books, Arnolfini, Bristol, UK

1975

Artists Over Land, Arnolfini, Bristol, UK

1974

Medium Fotografie, Kunstverein in Hamburg, Hamburg, Germany

Sculpture Now: Dissolution or Redefinition?, Royal College of Art Galleries, London, UK

Medium Fotografie, Kunstverein in Hamburg, Hamburg, Germany

1973

Henry Moore to Gilbert & George: Modern British Art from the Tate Gallery, Palais des Beaux-Arts (BO-ZAR), Brussels, Belgium

1972

Actualité d'un bilan, Yvon Lambert, Paris, France

documenta 5, Documenta, Kassel, Germany

De Europa, John Weber Gallery, New York, USA

1971

Formulation, Addison Gallery of American Art, Phillips Academy, Andover, USA

Prospekt 71, Kunsthalle Düsseldorf, Düsseldorf, Germany

1970

Information, Museum of Modern Art (MoMA), New York, USA

1969

Konzeption – Conception, Museum Morsbroich, Leverkusen, Germany

SELECTED PUBLIC COLLECTIONS

Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

Australian National Gallery, Canberra, Australia

Museum Moderner Kunst, Vienna, Austria

Art Gallery of Ontario, Toronto, Canada

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, Canada

University of Lethbridge, Canada

Vancouver Art Gallery, Vancouver, Canada

Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark

Bibliothèque National, Paris, France

CAPC - Musée d'art contemporain, Bordeaux, France

FRAC des Pays de la Loire, Carquefou, France

FRAC, Rennes, France

49 NORD 6 EST – Frac Lorraine, Metz, France

Musee de Grenoble, France

Musee St. Pierre, Lyon, France

Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France

Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France

FRAC - Haute-Normandie, Sotteville-lès-Rouen, France

Musée de Valence, Valence, France

Institut d'art contemporain Villeurbanne/Rhône-Alpes (IAC), Villeurbanne, France

Kunsthalle Bremerhaven, Bremerhaven, Germany

Kunstmuseum Bremerhaven, Bremerhaven, Germany

Museum DKM, Duisburg, Germany

Sammlung Reinking, Hamburg, Germany
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Arp Museum Bahnhof Rolandseck, Remagen, Germany
National Gallery of Iceland, Reykjavík, Iceland
MUSEION, Bolzano, Italy
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italy
National Museum of Modern Art Tokyo (MOMAT), Tokyo, Japan
Metropolitan Museum, Tokyo, Japan
National Museum, Osaka, Japan
Museum of Modern Art, Wakayama, Wakayama, Japan
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Stedelijk Museum, Amsterdam, The Netherlands
Ellipse Foundation, Alcoitão, Portugal
Berardo Museum, Lisbon, Portugal
Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon, Portugal
Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Kunstmuseum, Basel, Switzerland
Museo d'arte della Svizzera italiana (MASI Lugano), Lugano, Switzerland
Fotomuseum Winterthur, Winterthur, Switzerland
Centre d'Art Contemporain, Geneva, Switzerland
UBS Art Collection, Zurich, Switzerland
Albright-Knox Art Gallery, Buffalo, USA
List Visual Arts Center (LVAC), Cambridge, USA
Des Moines Art Center, Des Moines, USA
The Modern Art Museum of Fort Worth, Fort Worth, USA
Los Angeles County Museum of Art (LACMA), Los Angeles, USA
Museum of Modern Art (MoMA), New York, USA
The West Collection, Oaks, USA
Marywood University Art Gallery, Scranton, USA
The Brooklyn Museum, New York, USA
The Solomon R. Guggenheim Museum, New York, USA
Princeton Art Gallery, Princeton, USA
Philadelphia Museum of Art, USA
Museum of Contemporary Art, San Diego, USA
Eastman House, Rochester, New York, USA
The Tate Gallery, London, UK
Victoria and Albert Museum, London, UK
National Gallery of Scotland, Edinburgh, UK
British Council, London, UK
Leeds Art Gallery, Leeds, UK
Tate Liverpool, Liverpool, UK
Southampton City Art Gallery, Southampton, UK

SELECTED PUBLICATIONS

Hollow Lane, Situation Publications, London, 1971
The Sweet Grass Hills of Montana, Sperone Editore, Torino, 1971
Ten Views of Brockman's Mount, Stedelijk Museum, Amsterdam, 1973
Hamish Fulton printed by Franco Toselli, Galleria Toselli, Milano, 1974
Skyline Ridge, P.M.J. Self, London, 1977
Nepal 1975, Stedelijk Van Abbemuseum, Eindhoven, 1977
Nine Works 1969-1973, P.M.J. Self, London, 1977
Roads and Paths, Schirmer-Moser, Munich, 1978
Wild Flowers, Centre Georges Pompidou, Paris, 1981

Song of the Skylark, Waddington Galleries, London, 1982
 Horizon to Horizon, Orchard Gallery, Londonderry, Northern Ireland, 1983
 Twilight Horizons, C.A.P.C., Bordeaux, 1983
 Camp fire, Stedelijk Van Abbemuseum, Eindhoven, 1985
 Jet Car Owl Mud, Insel Hombroich, Neuss, 1987
 Ajawaan, Arts Metropole, Toronto, 1987
 The Snow Mountain, John Weber Gallery, New York, 1987
 A Record of Past Walks in Existing Landscapes, Domaine de Kerguehenec, 1988
 No Talking for Seven Days, Galerie Tanit, Munich & Cologne, 1988
 Straight Smoke, Temple University, Philadelphia, 1988
 Hamish Fulton Interview with Tom Clark, Domaine de Kerguehenec, 1989
 Hamish Fulton, Selected Walks, 1969-1989, Albright-Knox, Buffalo, 1990
 Alps Horizon, Musée de Grenoble, Grenoble, 1990
 A twelve day walk and 84 paces, Paragom Press, London, 1991
 Bird Song, Serpentine Gallery, London, 1991
 One hundred walks, Haags Gemeentemuseum, Den Haag, 1991
 Touching by hand one hundred rocks, Kanransha, Tokio, 1991
 Hamish Fulton 1992, Staatliche Kunsthalle, Baden-Baden, 1992
 Step by Step, Starkman Library Services, London, 1992
 Walking Passed: Standing Stones Cairns, IVAM, Valencia, 1992
 Thirty-one horizons, Lenbachhaus, Munich, 1995
 Walking From Wakayama In The Kii Peninsula, Museum of Modern Art, Wakayama, 1996
 Die Vechte entlang gehen, Walking beside the river Vechte, Stadtische Galerie Nordhorn, Nordhorn, 1997
 Hamish Fulton, Art Museum Missoula Montana, Missoula, 1997
 Hamish Fulton, Annely Juda Fine Art, London, 1998
 Hamish Fulton und Peter Hutchinson, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 1998
 Hill walk – Bergwanderung, Künstlerhaus Thurn und Taxis, Bregenz, 1999
 Rainbow Walking, Morningstar Publications and Crawford Arts Centre, Edinburgh and St. Andrews, 1999
 Walking Through, Stour Valley Art Project, Kent, 1999
 Higurashi, C.C.A. Kitakyushu, Kitakyushu, 2000
 Magpie, Southern Alberta Art Gallery, Lethbridge, 2000
 Wild life - Walk in the Cairngorms, Pocketbooks / Morningstar Press, Edinburgh, 2000
 Hamish Fulton, walking journey, Tate Publishing, London, 2002
 Placing one foot in front of the other, Bawag Foundation, Vienna, 2002
 Shoes and boots walked by Hamish Fulton, Sealevel series, October foundation, Eindhoven, 2003
 Siete caminas cortas (Seven short walks), Fundacion César Manrique, Lanzarote, 2005
 Kora, Galleri Riis, Oslo, 2008
 Mountain Time Human Time, Edizione Charta, Milan, 2010
 Walking in relation to everything. Turner Contemporary / IKON 2012
 Mountain Skylines. St Moritz Art Masters / Galerie Tschudi. Atacama. Galeria Nara Roesler 2013
 Walking Transformation. Villa Merkel / snoeck 2014
 Canto di strada.(With Michael Hopfner) Nero 2015
 Mountain Skylines. Fundacion Cerezales Antonino Cinia. 2016
 Walking on the Iberian Peninsula. Bombas Gens Centre d'Art. 2018

SELECTED ARTICLES AND REVIEWS

Fuchs, Rudi, «Photography as Sculpture», Studio International, 186, October 1973, pp.128-9.
 Reise, Barbara, «Hamish Fulton in the Stedelijk Museum, Amsterdam», Studio International, 186, December 1973, p.226.
 Packer, William, «Artist over Land», Studio International, 190, November 1975, pp.252-253.
 Henry, Gerrit, «New York Reviews», Art News, March 1975, Vol. 75, p.141.
 Foote, Nancy, «Reviews», Artforum, April 1976, Vol.XIV, No.8, p.68.
 Fuller, Peter, «Hamish Fulton», Studio International, 191, No.981, May/June 1976 p.206-7.

Causey, Andrew, «Space and Time in British Land Art», *Studio International*, 193. March 1977, pp.122 -130.

Foster, Hal, «Hamish Fulton», *Artforum*, February 1978, pp.67-68.

Wolmer, Bruce, «Projects: Hamish Fulton». MOMA, 8 Autumn 1978.

Davies, Allan, «Richard Long and Hamish Fulton», *Art Monthly*, 25, April 1979, pp.15-16.

Auping, Michael, «Moral Landscapes», *Art in America*, February, 1983.

Morgan, Robert, «Hamish Fulton: The Residue of Vision/The Opening of Mind», *Arts Magazine* March 1986, pp.86-88.

Stacey, Robert, «Walking in Woods: Notes on the Visitations of Hamish Fulton», *Northward Journal*, Number 47, 1989, pp.12-27.

Clark, Thomas, «An Order Made: Hamish Fulton's Canadian Walks», *Ibid.* pp.4-11

Bentley Mays, John, «A Journey into the Realm of Meditative Art», *The Globe and Mail*, Toronto, March 4, 1990.

Bevan, Roger, «Mexico City, Hamish Fulton», *Burlington Magazine*, June 1990, p.440-1.

Reason, Dave, «Echo and Reflections», in *Interpreting Contemporary Art*, edited by Stephen Ban and William Allen, (Reaktion Books Ltd.,1991, pp.162-176).

Temin, Christine, «In Winchester, a Modern Day Medici', *Boston Globe*, October 26, 1994.

Ruf, Beatrix, «Hamish Fulton Galerie Tschudi Glarus. Centre d'Art Contemporain, Geneve, Artis, May, 1995, pp.63-64.

Langer, Freddy, 'Im Zweifelsfalle weiterwandern: Fulton, Long, Abramovic: Unterwegessein als Kunst', *Frankfurter Allgemeine Zeitung*, March 7, 1996.

Langer, Freddy, «Hamish Fulton», *Frankfurter Allgemeine Magazin*, March 7, 1997.

Colpitt, Frances, «Hamish Fulton at Texas», *Art in America*, p.104, January, 1998.

Haldane, John, «Backing to the Land», *Art Monthly*, June 1999, pp.7-10.

Vettese, Angela, «Hamish Fulton: the Art of Walking», pp. 53-61, in *Hamish Fulton*, published by Charta, Milano, in association with the Antonio Ratti Foundation, 1999.

Gopnik, Blake, «Strutting His Stuff», *The Toronto Globe and Mail*, October 24, 2000 (review page 1 and 3)

Manning, John, «Great Walks of Art», *TGO (The Great Outdoors)* May, 2001,pp.68-72.

Jones, Jonathan, «The Road to Utopia», *The Guardian*, March 16, 2002