

**HAMISH FULTON**

Born 1946, England; lives in England.

**One-man Shows**

1969 Konrad Fischer, Düsseldorf

1970 Galleria Sperone, Turin.

1971 Konrad Fischer, Düsseldorf.

Situation, London.

Richard De Marco, Edinburgh.

1972 Galleria Sperone, Turin.

Art & Project, Amsterdam.

Museum of Modern Art, Oxford.

**Group Shows**

1969 Galleria Ariete, Milan.

Conception Leverkusen, Germany.

1970 Information, Museum of Modern Art, New York.

1971 Formulation, Phillip's Academy, Andover, U.S.A.

Elements of Art, Museum of Fine Arts, Boston.

Art Systems, Buenos Aires, Argentina.

Film Show, Situation, London.

Prospect, Düsseldorf.

1972 Seven Exhibitions, Tate Gallery, London.

IN THE SPRING OF 1970 I VISITED THE ISLE OF ARRAN OFF THE WEST COAST OF SCOTLAND. ONE DAY I DECIDED TO SWIM THE HALF MILE STRETCH OF SEA BETWEEN KINGSCROSS ON ARRAN AND THE LIGHTHOUSE ON HOLY ISLAND. I HAD NEVER BEEN TO HOLY ISLAND. AS I WAS SWIMMING CLOSE TO THE ROCKS BY THE LIGHTHOUSE I SAW A MAN AND A WOMAN WALKING OVER THE ROCKS TOWARDS ME. THEY GAVE ME A HAND OUT ONTO THE LAND. THE MAN WAS MY GEOGRAPHY TEACHER FROM SCHOOL WHOME I HAD NOT SEEN FOR SIX YEARS. HE IS NOW THE LIGHTHOUSE KEEPER ON THE ISLAND.



A  
BICYCLE JOURNEY  
FROM  
CANTERBURY  
ENGLAND

TO

DELÉMONT  
SWITZERLAND

HITCHING FROM DELÉMONT TO OBERALPPASS

WALKING  
TO  
THE TOP OF PIX MALER  
OBERALPPASS  
8370 FT., BRIGHT CLEAR DAY.  
JULY, 1970

REPEAT WALK  
UP  
PIX MALER  
8133 FT., RAIN AND THUNDER STORM  
JUNE, 1971



HODE LANE  
NEAR CANTERBURY  
DECEMBER 7-13, 1971  
NON-STOP RUNNING  
7 MILES EACH DAY



